

ALL ELECTRONIC APPLICATIONS MUST BE RECEIVED BY 11:59 PM ON MONDAY, APRIL 15, 2019, OR MUST BE SENT BY CERTIFIED MAIL WITH A POSTMARK OF APRIL 15TH OR EARLIER. LATE APPLICATIONS WILL NOT BE ACCEPTED. INCOMPLETE APPLICATIONS WILL COMPROMISE THE POSSIBILITY OF BEING SELECTED TO PERFORM. THE TAA RESERVES THE RIGHT TO REVOKE AN APPLICATION OR PARTICIPATION BY ANY PERFORMER OR PERFORMER GROUP AT ANY TIME.

**IMPORTANT** - THE ENTIRETY OF THE "RULES & PROCEDURES" DOCUMENT ON OUR BAND APPLICATION WEB PAGE ([HTTP://WWW.GANZADC19.COM/](http://www.ganzadc19.com/)) MUST BE READ, AND ACCEPTED, BY A REPRESENTATIVE OF YOUR BAND BEFORE SUBMITTING/EMAILING/ MAILING ANY FORM OR APPLICATION TO THE TAA. **WE CANNOT PROCESS YOUR BAND APPLICATION WITHOUT IT.**

\* Required Fields

**BAND/ORCHESTRA /General Information**

Performer/Band NAME \_\_\_\_\_

TYPE of Performer: Soloist    Mixed Ensemble

LOCATION: City \_\_\_\_\_ State \_\_\_\_\_

WEB SITE Address \_\_\_\_\_

Years CONTINUOUSLY your band has performed together \_\_\_\_\_

**SOCIAL MEDIA - ADDRESS/LINKS**

FACEBOOK \_\_\_\_\_

TWITTER \_\_\_\_\_

YOUTUBE -Video/Channel \_\_\_\_\_

OTHER Social Media (be specific) \_\_\_\_\_

**BAND/ORCHESTRA / 1st Contact Person**

NAME: FIRST \_\_\_\_\_ LAST \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_ Country \_\_\_\_\_

EMAIL \_\_\_\_\_ Phone Number \_\_\_\_\_

**BAND/ORCHESTRA / Performing Members**

**PERFORMING MEMBERS** (*Mixed Ensembles and Soloists*)

- We ask you to identify both “core performers” and “guest performers”.
- In order to provide opportunities for as many musicians as possible, and to increase the diversity of the lineup, we will try to avoid having multiple groups with the same core performers performing similar material under multiple names.
- The TAA will do its best to avoid conflicts in schedule but cannot guarantee against overlapping of performances when multiple groups have common performers.
- Please list any and all performers that would be performing with you or your ensemble at the Tamburitzza Extravaganza®. These listed performers are subject to all substitution rules (refer to [www.tamburitzza.org](http://www.tamburitzza.org) for details).

Performer	NAME		Instrument	BAND POSITION		
	First	Last		For Internal Use		
				Core	Guest	Also Performs with...
#1						
#2						
#3						
#4						
#5						
#6						
#7						
#8						

**PERFORMERS REQUESTED INFORMATION**

- Please provide the following OPTIONAL information.
- Band biography.
- Biography of each band member.
- Band resume (if not included in biography): Notable gigs played, achievements earned, recordings, etc.
- Band and band member photographs.
- Promotional Pictures.
- Links to video and/or audio performances or provide CD/DVD.
- A sampling list of performances played within last 12 months (include date, location, event info, etc., if available).

**SUPPLEMENTAL MATERIALS**

\*All applications must be received by 11:59 p.m. on Monday, April 15, 2019

\*Late applications will not be accepted

\*Incomplete applications will compromise the possibility of being selected

**SEND DIGITAL/EMAIL SUBMISSIONS TO:** [vranesevic@gmail.com](mailto:vranesevic@gmail.com)

**MAIL-IN HARD COPY SUBMISSIONS TO:**

Nikola Vranesevic  
2431 Hampton Ave.  
Allison Park, PA 15101

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**ORCHESTRA HIGHLIGHTS & BACKGROUND**

Please provide as much background information as possible. If the following information was not provided in a band bio, at a minimum, please provide it here for promotional purposes.

How Many Tamburitzza Extravaganzas has your orchestra/band performed at? \_\_\_\_\_

List a sampling of gigs and venues you've performed at over the last 12 months. Provide venues and dates.

What are some of the out-of-town cities/states/countries that your group performed at?

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List any interesting facts or achievements about yourself or group.

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List any other pertinent information that you would like to share about yourself/orchestra.

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